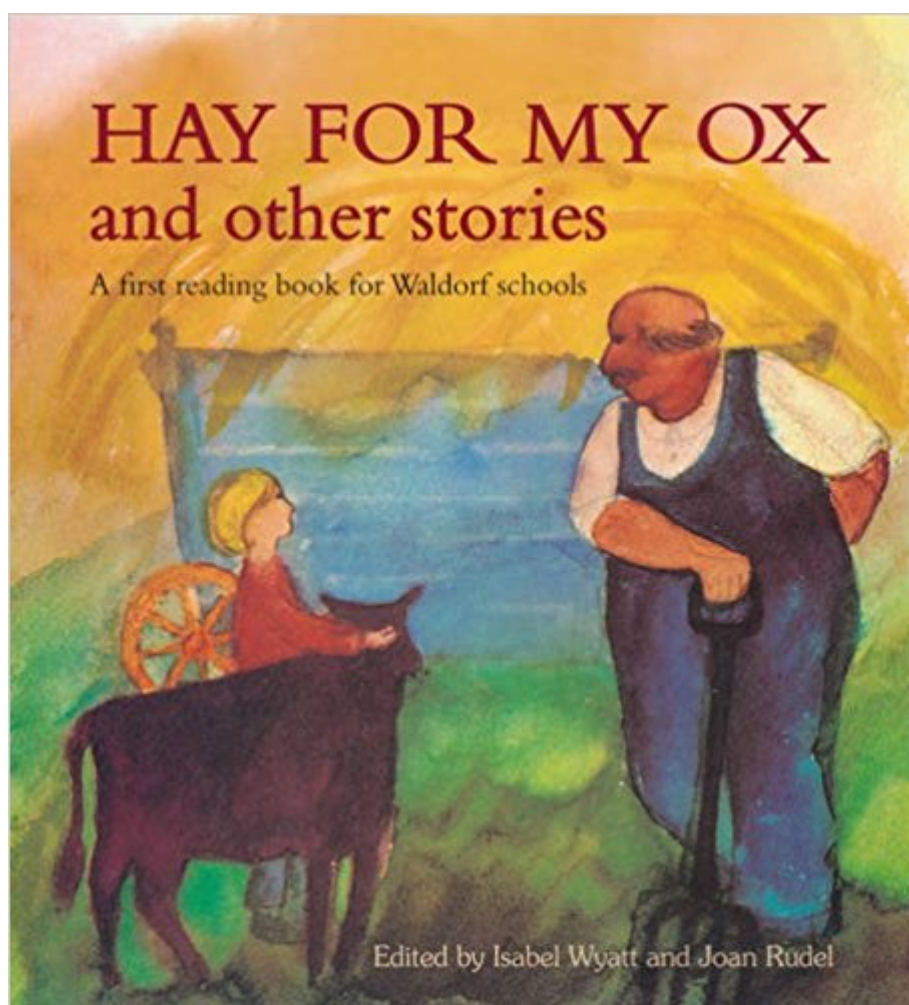


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Hay For My Ox And Other Stories: A First Reading Book For Waldorf Schools



Synopsis

This classic early reading book for Waldorf schools is now available again in a newly edited edition. The stories and poems range in style and content from the fairy-tale elements of Class 1 (ages 6 to 7) to the legends and animal fables introduced in Class 2 (ages 7 to 8). Rhythmical repetition of words, sounds, and phrases is used throughout the book but especially widely in the tales for younger children. Includes: • "The Prince Who Kept Pigs"; • "The Tree of Three Cries"; • "The Giant and the Child"; • "The Fork Tail and the Rams"; and • "The Monkey and the Pea."

Book Information

Paperback: 104 pages

Publisher: Floris Books; 2nd Revised edition edition (November 1, 2012)

Language: English

ISBN-10: 0863159133

ISBN-13: 978-0863159138

Product Dimensions: 8.2 x 0.4 x 8.9 inches

Shipping Weight: 14.9 ounces (View shipping rates and policies)

Average Customer Review: 3.6 out of 5 stars 6 customer reviews

Best Sellers Rank: #721,678 in Books (See Top 100 in Books) #204 in Books > Children's Books > Literature & Fiction > Literary Criticism & Collections #5472 in Books > Literature & Fiction > Short Stories & Anthologies > Anthologies #6196 in Books > Children's Books > Literature & Fiction > Chapter Books & Readers > Beginner Readers

Age Range: 6 - 8 years

Grade Level: 1 - 3

Customer Reviews

Isabel Wyatt (1901-1992) was born in England and spent many years teaching young children. Until her retirement in 1965, she was codirector of studies at Hawkwood College, Gloucestershire. She wrote numerous books for children.

I purchased this book for my daughter (who attends waldorf school), and am returning it . Out of the 13 stories- not even one !! of the human characters is female. Two of the stories have female animals-- 1 sheep, 1 bird. Most stories emphasizing hierarchy , and sibling rivalry all highlighting medieval attitudes.... Even the animal stories-- one about an ox whose friend the ass

convinces him to refuse to pull the cart, the result being "the farmer says that if you are too mad to pull the ox- cart, he may as well kill you" One 'sweet' poem about shooting a rabbit. Horrible!

This is a great reader for kids in second grade. After this, we moved on to her seven year old wonder book.

I like some of the stories but some are too graphic for me.

A great book for third graders. The language is rich, the illustrations lovely and the stories carry a beautiful truth and simplicity. My class loved it as our class reader.

A lovely book for first readers! It contains lovely stories and verses that will captivate young readers and delight them with timeless images and beautiful language.

I bought this for use in our home Waldorf studies for Grades 1 and 2. I have enjoyed Isabel Wyatt's other titles for my children as new fairy tales, with better imagery, outcomes and circumstances than Grimm's or Andersen's, and often clearer, though unspoken moral lessons. This one is, well, not as good as I expected. The pictures, while classically Waldorf, will seem to many people simple, unskillful, and even muddy (and the one of "elves" actually would have looked a bit like scary ghosts to me as a child). It doesn't help that many are not in color. I enjoyed a few of the stories told by Isabel Wyatt (especially Hay for My Ox and the Tree of Three Cries) but the stories, if meant to be read by the child, are not as simple, short, or using short words, as I would expect in a first reader, though there is some of the repetition of phrases that makes these, like other Wyatt stories, such good tales to be told aloud. This may have been a much needed book when it was first published in 1968--we will keep it and use it but I think that there may now be better waldorf early readers out there. Though I may change my mind when we start to use it. I dislike the pictures more than I do the text, though I agree with another reviewer that the story about the ox and the ass, and the poem about the hare have somewhat disagreeable content. (the hare was shot at, but happily discovered it was alive, jumped up and ran away--doesn't sound too far from a children's game!)

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